

Raymond Arthur Cavill – ray@raycavill.com

Qualifications

2002	Southbank Institute of TAFE, South Brisbane, QLD Certificate IV in Workplace Training and Assessment
1998	Monash University Graduate Diploma of Visual Arts (Ceramics)
1989-1991	University of Newcastle Ceramic Major, Printmaking Minor Bachelor of Arts (Visual Arts)
1983-1986	Brisbane College of Advanced Education Ceramic Major Diploma of Teaching (Primary)

Current Studies

	Southern Cross University Master of Arts
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Related Employment

Current	Southbank Institute of TAFE Tutor/ Teacher Ceramics, Visual Arts, Indigenous Australian Peoples Unit
1992 - 1997	Queensland University of Technology Technical Assistant/ Demonstrator/ Lecturer Visual Arts and Ceramics

Juried Exhibitions

2006	'The 2nd Generation' The Convention Centre Brisbane, QLD
	'Encrusted' Skepsi on Swanson Melbourne, VIC
2005	Australian Woodfire Survey 2005 Watson Community Arts Centre Canberra, ACT
2004	2004 Sidney Myer Fund International Ceramics Award Shepparton Art Gallery Shepparton, Victoria
2003	'The Rye Crop' Mura Clay Gallery Newtown, Sydney

2001	Gold Coast International Ceramic Art Award Gold Coast Arts Centre Gold Coast, Queensland
	Centenary of Federation Pine Rivers Art Awards 2001 Pine Rivers Community Centre Strathpine, Queensland
2000	Gold Coast International Ceramic Art Award Gold Coast Arts Centre Gold Coast, Queensland
	2000 Sidney Myer Fund International Ceramics Award Shepparton Art Gallery Shepparton, Victoria
1999	International Woodfirers Exhibition Studiolo Galleries Iowa City, Iowa, USA
1997	Selected by The Australian Crafts Council to represent Australia in the 'Concorso Internazionale della Ceramica d'Arte', Faenza, Italy
1996	'Fletcher Challenge Ceramics Award' 1996 Auckland Museum, Auckland, New Zealand

Selected Exhibitions

2007	'Flames Bond 007' The Corner Gallery Gulgong, NSW
	'The Flame Game' Raw Space Gallery South Brisbane, QLD (Solo Exhibition)
2006	'Support' Cordelia Street Gallery South Brisbane, QLD
2005	'Cups' Spiral Gallery Bega, NSW
	'Townsville Ceramic Competition' Perc Tucker Regional Gallery Townsville, Queensland
2004	'Alchemy' Fox Galleries Brisbane, Queensland
	Naked Truth Invitational Exhibition Naked Truth International Woodfire Conference Iowa City, Iowa, USA
	'Woodfire' Fusions Gallery Fortitude Valley, Brisbane
2003	'Clay Modern' Clay Modern International Ceramics Conference Gulgong, New South Wales
2002	Zonta Brisbane West Art Exhibition St Thomas' Anglican Centre Toowong, Brisbane

	Tanja Woodfire Exhibition Tanja Community Centre Tanja, New South Wales
2001	Zonta Brisbane West Art Exhibition St Thomas' Anglican Centre Toowong, Brisbane
2000	Zonta Brisbane West Art Exhibition St Thomas' Anglican Centre Toowong, Brisbane
	'1300°C and RISING' Ivory Street window, Craft Queensland Fortitude Valley, Brisbane
	'Guru' Fusions Gallery Fortitude Valley, Brisbane
1999	Brisbane Grammar Art Show Brisbane Grammar School Spring Hill, Brisbane
1998	'Mud Lark Wood Lark' Fusions Gallery Fortitude Valley, Brisbane
	Brisbane Grammar Art Show Brisbane Grammar School Spring Hill, Brisbane
	'Hyperclay' Hyperclay International Ceramics Conference Gulgong, New South Wales
	Tamba Master Workshop Exhibition Cooloola Sunshine Institute of TAFE Cooroy, Queensland
1996	'Wood-fired' Fusions Gallery Fortitude Valley, Brisbane
1995	'Drawn by Fire' The Pot Shop South Brisbane
1993	Claysculpt, Morning View, Gulgong, NSW Fire-Up Morning View Gulgong, NSW
1992	'15th Walkers Ceramic Award' Victorian Arts Centre Melbourne, VIC December 1991 to January 1992
1991	'88 Artists' Graduating Exhibition of BAVA, 1991 University of Newcastle, Newcastle November 1991
	'Urban Cowboys' Darby Street Gallery, Cooks Hill October 1991
	'University of Newcastle Union Acquisitive Exhibition' University Union, West Campus, Newcastle September 1991

Publications

2004	'Alchemy' Fox Galleries Brisbane, Queensland
1999	Cavill, Ray. 1999 'The Cooling Atmosphere' Ceramics Technical 9 (refereed)
	Conference Proceedings of the International Woodfirers Conference Iowa. 1999 (refereed)
	International Symposium on Colour in Woodfiring North Carolina, USA 1999

Bibliography

2006	Nichols, Gail. 'Soda, Clay and Fire', The American Ceramic Society, Ohio, USA
2003	Headley, Chris. 2003 'The Rye Crop' Pottery in Australia Vol 42 #2, August 2003
2000	'Australia's International Ceramics exhibition' Ceramics Monthly November 2000
	Pottery in Australia Vol 39 #3, September 2000
	Nichols, Gail. 2000 'Colour and Ice.' Ceramics Technical 10
	Rye, Owen. 2000 'Water in Woodfired Kilns' Ceramics Technical 10
	Mansfield, Janet. 2000 'Pyrochromatics, A Wood-fire Symposium', Clay Times vol. 6/1
1999	Pottery in Australia Vol. 38 #2
1992	Pottery in Australia Vol. 31 #1

Presentations & Workshops

2007	Large platter demonstration Pottery Supplies Open Day, Brisbane, QLD
	Team Leader, Kiln Building competition Gulgong, NSW
2006	Ceramic Education Panel Verge: The 11th National Ceramic Conference, Brisbane, QLD
	'Smoke Free Wood firing' Verge: The 11th National Ceramic Conference, Brisbane, QLD
2005	Demonstrating artist and speaker 'Woodfire Gundaroo', Gundaroo, New South Wales
	Australian Panel and Kiln Design Panel The Naked Truth International Woodfire Conference, Iowa City, Iowa, USA
2004	Artist Interview on 'The Great South East' Television Program Channel 7, Brisbane
2000	Artist Interview on 'Art to Lunch' radio station 4ZZZ FM Brisbane
	Ceramica 2000 'Postcards', Forum on Professional Development undertaken overseas
1999	'The Fusions Market' Demonstration of kick wheel throwing processes
	International Symposium on Colour in Wood-fired Ceramics, University of East Carolina, North Carolina, USA. 1999
	International Wood-firers Conference, Iowa University, Iowa, USA. 1999

Memberships

- FUSIONS: Australian Network of Clay and Glass Artists
 - Member since 1999
 - Board of Directors 2000- 2003

Awards

- 'The Go-Gulgong Award' ClayEdge Conference, Gulgong, NSW - 2007
- First Prize, Sculpture - Queensland open - Centenary of Federation - Pine Rivers Art Awards – 2001

Collections

- Private collections throughout: Australia; the USA; Canada and Japan; including The Mansfield Collection, Gulgong; The Selfridge Collection, Canada; and The Kasper-Hansen Collection, USA.
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